



Pierre Bessard (Editions Bessard, FR)

Pierre Bessard has led several lives: in France, China and South Korea. He has been a reporter-photographer at AFP, head of the photo department at VSD magazine, documentary filmmaker (CAPA/ARTE) and photojournalist for the REA press agency. He has won many awards, grants and subsidies (Villa Médicis hors les murs, etc.). In November 2011, he founded Éditions Bessard, a demanding independent publisher that works closely with artists and graphic artists. Quality, excellence and originality are the heart of its editorial line. So far, Éditions Bessard has published more than 100 books and the Zine Collection. Mr. Bessard defends emerging artists but also publishes world-famous ones such as Max Pam, Joan Fontcuberta, Pieter Hugo, Bill Henson, Ren Hang and Ed Templeton.



Photo: Atelier EXB

Nathalie Chapuis (Atelier EXB, FR)

With a PhD in art history, Nathalie Chapuis is co-director of the French publishing house Atelier EXB after a ten-year collaboration with Xavier Barral. She has published numerous books with photographic institutions over the world, both in France and abroad, including the Centre Pompidou, Le Bal and the Fondation Henri Cartier-Bresson, in Paris, as well as the Fotomuseum Rotterdam and MASS MoCA Los Angeles. Recent publications include Sophie Calle's *Picalso* (co-published with the Picasso Museum), Marina Gadonneix's *Laboratories / Observatories* (co-published with Centre Pompidou), Lukas Hoffmann's *Strassenbilder* and Thierry Ardouin's *Seed Stories*. She has curated the eponymous exhibition presented at the Centquatre art center in Paris (2022), at Chaumont-Photo-sur-Loire in the Loire Valley, the Kyotographie Festival in Japan and Landskrona Foto (2024). She co-curates as well the traveling exhibition inspired by the book collection *Des Oiseaux* (Toulouse, Brussels, Landskrona and Breda).



Foto: Jon-Sebastian Wickström

Henna Harri (Hippolyte, FI)

Henna Harri is the Director of the Association of Photographic Artists and Photographic Gallery Hippolyte in Helsinki, Finland. She has extensive experience in managing and organising in the field of contemporary art, and an endless curiosity in how structures and agencies interact within and beyond institutions. From 2011 to 2016, she was Lecturer of Managing and Mediating Art at Aalto University in Helsinki, and Co-Director of the Masters' Programme in Curating, Managing and Mediating Art. In her current position, she has become increasingly drawn to collaborative processes and projects, especially photo books. Among other things, she is part of the team that organises the Finnish Photobook Award.



Photo: Ida Højgaard Thjømøe

Pauline Koffi Vandet (Fotografisk Center, DK/CI)

Pauline Koffi Vandet (b. 1994, she/her) holds a MA in Visual Culture. She has an engaged and curious curatorial practice. By employing a critical, dialogue-oriented, and experimental approach to art and exhibition production, she aims to delve into, challenge, and reflect upon the role of art and art institutions today. Her work reflects a desire for and commitment to creating meaningful art experiences and continuously challenging established norms in the art world.

She has worked with a range of national and international artists in her role as interim director at Fotografisk Center, as a research assistant and producer for artist and professor Jane Jin Kaisen, and as a project manager for the public monument project "I Am Queen Mary" by artists Jeannette Ehlers and La Vaughn Belle, among others. Additionally, Koffi Vandet is a curator in the curatorial duo, Koffi & Højgaard, alongside curator and art consultant Ida Højgaard Thjømøe.

With particular expertise in curating, exhibition production, dialogical processes, and time-based media such as photography, video, and sound, she can offer relevant guidance to artists across various artistic disciplines.



Catlin Langford (Centre for Contemporary Photography, AU)

Catlin Langford is a curator, writer and researcher, specialising in photography. She is currently Curator at the Centre for Contemporary Photography in Melbourne/Naarm where she curated exhibitions featuring the works of Omar Victor Diop, Odette England, Rinko Kawauchi, Pixy Liao and Stephanie Syjuco. Independently, she has curated exhibitions for Photolux Festival, Photo Oxford and Curatorial. She was previously the inaugural Curatorial Fellow in Photography at the Victoria and Albert Museum and has held positions at the Royal College of Art, Guildhall School/Barbican and the Royal Collection Trust.

She has spoken about art, photography and visual culture at numerous international organisations, including the University of Oxford, National Galleries of Scotland and The Photographers' Gallery. Her writing has featured in '1000 Words', 'Photographica', and 'Amateur Photographer' and her debut publication 'Colour Mania: Photographing the World in Autochrome' (Thames & Hudson/ V&A) was released in 2022.

NEVVEN (SE/IT)

NEVVEN is an international non-profit hybrid art project, with gallery spaces in Göteborg, Sweden and Bologna, Italy. Situated at the meeting point between a diffused kunsthalle (an art museum without collection) and a multinational art gallery, NEVVEN promotes an intersectional perspective on the ultra-contemporary art scene and curates a diverse output of exhibitions, disseminative events and contents in partnership with different public and private institutions. NEVVEN was founded in Sweden in 2015 as an experiment in exhibition making by curator Mattia Lullini and artist Alina Vergnano and still has as its main goal to look for new answers and forms to access visual culture, both structurally and ethically.



Photo: Hendrik Zeitler

Amila Puzić (Röda Sten konsthall, SE)

Amila Puzić is an art historian and theorist based in Gothenburg, where she works as curator at Röda Sten Konsthall. She curated extensive number of art projects in public space, as well as discursive, performative, and other programs and exhibitions in the white cube and beyond it. She co-curated the Pavilion of Bosnia and Herzegovina at the 58th Venice Biennale represented by artist Danica Dakić in 2019.

She is currently doing doctoral research on artistic practices in public in Bosnia and Herzegovina in the 90's.



Photo: Paolo Verzone

Arianna Rinaldo (Cortona On The Move, PhEST, IT/ES)

Arianna Rinaldo is a freelance professional working with photography at a wide range. From 2012 to 2021 she has been the artistic director of Cortona On The Move, international festival of visual narrative. Since 2016 she is the photography curator at PhEST, a festival on contemporary photography and arts in Puglia. Arianna's relationship with photography started in 1998 as Archive Director at Magnum Photos, NY; and then, back in Italy, as photo editor for Colors magazine. From 2004 to 2011, in Milan, she worked as editorial consultant and curator for exhibitions and special projects. For 4 years she was photo consultant at D, the weekend supplement of La Repubblica. For almost 10 years she was the director of OjodePez, a bilingual documentary photo quarterly published by La Fabrica in Madrid. Based in Barcelona since 2012, Arianna is active as consultant, teacher, curator and editor. She participates in photo events and festivals around the world as speaker and portfolio reviewer; and she is regularly invited on jury panels and selections committees for international institutions and organizations. Arianna is interested in contemporary documentary and original storytelling; visions on the current world and stories of humankind living on this planet, and beyond.



Lisa Springer (Victoria and Albert Museum, GB)

Lisa Springer is International Programmes Curator at the Victoria and Albert Museum (V&A), London. With a career spanning several major European museums, she now leads the V&A's dynamic programme of touring photography exhibitions.

Lisa's professional background includes curatorial work at renowned institutions such as the Folkwang Museum, Essen; Fotomuseum, Munich; and the Kupferstich Kabinett in Dresden. Following her studies in Art History and Cultural Studies in Hildesheim and Paris, she honed her professional expertise during a two-year training programme for photography curators initiated by the Alfried Krupp von Bohlen and Halbach Foundation. Before joining the V&A, she managed the Prix Pictet Photography Award which involved leading the global touring exhibitions programme and collaborating with 50 photographers and 31 venues worldwide.



Photo: Rami Shaya

Marta Szymanska (Fotofestiwal, PL)

Marta Szymanska is a photography curator from Poland. She has been co-creating Fotofestiwal - International Festival of Photography in Lodz since 2005. She is a member of the curatorial collective responsible for the festival programme. Marta also collaborates with the Sputnik Photos collective. She was a vice-director of the Archeology of Photography Foundation which deals with saving, developing and promoting the archives of Polish photographers. Her curatorial experience includes also cooperation with Museum of Art in Lodz, Poland; Month of Photography in Minsk, Belarus; CinEast Central and Eastern Film Festival in Luxembourg and others. She is an active portfolio reviewer and she supports artists in their creative process. Her main interests include activist and engaged practices, archive-based projects and photography from Central and Eastern Europe.



Photo: Åsa Lundén/Moderna Museet

Anna Tellgren (Moderna museet, SE)

Anna Tellgren is Curator of Photography and Head of Research at Moderna Museet in Stockholm. She has curated numerous exhibitions including Lars Tunbjörk. Winter/Home (2007), Moderna Museet Now: Inta Ruka (2008) and Annika Elisabeth von Hausswolff Alternative Secrecy (2021). The exhibition Francesca Woodman. On Being an Angel (2015) has been touring internationally for several years. During 2011 she was responsible for the project Another Story. Photography from the Moderna Museet Collection - a major presentation of photography in the entire museum. Last year in 2023 she was in the curatorial team of the exhibition Søsterskap Contemporary Nordic Photography at Les Rencontres de la Photographie in Arles. Among her most recent publications are contributions in A World History of Women Photographers (2022) and Fotografihistorier. Fotografi och bildbruk i Sverige (2022) a new history of Swedish photography.



Photo: Pål Rødahl

Rasmus Vasli (Vasli Souza, NO)

Rasmus Vasli is a Norwegian gallerist and curator who mainly works with young, up-and-coming artists within the contemporary photography scene. He completed a Master of Arts Photography in 2011 from the University of the Arts London. Since 2013 he has been the director and co-founder (with Marcio Souza) of Vasli Souza. As a gallerist, he strives to show diversity through both national and international projects, and works actively to find artists whose work previously has gone under the radar. Humor often plays an important part. Since opening in 2013, exhibited names includes Ren Hang (CH), Zanele Muholi (ZA), Karolina Wojtas (PL), Sami Parkkinen (FI), Pixy Liao (CH), Yushi Li (CH), AdeY (GB/SE) and Nelli Palomäki (FI). As well as participating in art fairs such as Unseen, Paris Photo and MIA Milan (2021). In 2022 Vasli was appointed the position as curator of the Nordic Light Festival of Photography, and has since contributed to the festival as head of the artistic board.



Photo: Akshay Mahajan

Tanvi Mishra (Independent curator, IN)

Tanvi Mishra works with images as a photo editor, curator, writer and educator. Among her interests are rights and representation in image-making, research strategies in visual culture as well as the notion of truth/fiction in photography, particularly in the current political landscape. She has served as the Creative Director of *The Caravan*, a journal of politics and culture. She is part of the photo-editorial team of *PIX*, a South Asian publication and display practice. She has curated multiple exhibitions, including the Louis Roederer Discovery Award for the 2023 edition of *Recontres d'Arles*. Tanvi has also been part of the curatorial teams of Photo Kathmandu, Delhi Photo Festival and BredaPhoto.

Her writing on photography has been published in various platforms including *Aperture*, *FOAM* magazine, and *1000 Words*. She has served on multiple juries, including World Press Photo, Chennai Photo Biennale Awards, and the Catchlight Global Fellowship, and is currently part of the International Advisory Committee of World Press Photo.



Photo: Helle K. Hagen AS. Horten

Pål Henrik Ekern (Preus museum, NO)

Pål Henrik Ekern is the diversity curator at Preus museum which is Norway's National Museum of Photography. His main focus is to reach people who are traditionally not represented in the museum's collection by giving them the opportunity to participate in co-creation projects carried out in collaboration with artists and other cultural institutions. He is also responsible for creating exhibitions on unconventional platforms with a timeline that is not typical for a museum, to ensure that the museum becomes a responsive arena that is relevant and responds to contemporary issues. He is particularly interested in work driven by social engagement, or work that has an activist or documentary approach.



Photo: Alessandra Calò

Ilaria Campiolo (Musei Civici, IT)

Ilaria Campioli is the curator of the photographic collections of the Musei Civici in Reggio Emilia. She was part of the curatorial team that worked on the rearrangement of the collections of Palazzo dei Musei in Reggio Emilia under the guidance of the architect Italo Rota, in which photography took on a major role. She worked for the Louvre Museum, for the Collezione Maramotti and for the Fotografia Europea festival for which she curated several projects, some of them devoted to photobooks. She collaborated with Joan Fontcuberta, Erik Kessels and Sarah Moon following in particular their publishing productions. Since 2018 she has been curating Giovane Fotografia Italiana (from 2022 Luigi Ghirri Award), a project promoting the discovery and showcase of emerging Italian photography talents. She curated various thematic exhibitions dedicated to the work of Luigi Ghirri (she is the co-editor of “Luigi Ghirri & Ivo Rambaldi. Italia in Miniatura”, MACK, London, 2024). She has curated several exhibition and projects in different Italian cultural institutes all around the world (Paris, London, Stockholm, Addis Abeba) and in Triennale, Milano.